

Denise Sample

Ben Avery

[contact@supersonicpodcomics.com](mailto:contact@supersonicpodcomics.com)

FIRST SEGMENT

INT. MOBILE COMMAND MINI-VAN - night

DENISE

There . . . you think that's our guy?

TOBY

Your contact said there'd be two. And I doubt they're just going to walk right up to the store from the street like that.

DENISE

Yeah. You're probably right. I shouldn't be nervous, should I? I mean it's silly.

TOBY

Nah. It's good. Means you're not getting cocky. Get suited up.

DENISE

Do I look like a ninja, Toby? I didn't intend to look like a ninja.

TOBY

You look like a ninja. Totally look like a ninja. Not that I've ever seen a real ninja. Because they're ninja and they're all about stealth and staying out of sight.

DENISE

(with a sigh)

It's the mask.

TOBY

It's the mask, Denise.

DENISE

What can I do? It's the best way to hide my identity but still give me range of motion and allow for maximum visibility?

TOBY

I'm not saying it's a bad thing. Ninja's a good look.

(CONTINUED)

DENISE

Could go the Bono route with the yellow glare reducing night glasses or something . . .

TOBY

Eh . . . Bono's cool, but not ninja cool. It's a work in progress.

DENISE

You ready?

TOBY

Better question. Are you? This is our first big operation.

DENISE

Some kids are robbing an antique store. You call that big?

TOBY

It's related to this crime wave. And they can tell us about Boyles. That's what makes it big.

DENISE

I'm ready. Glad we found a bullet proof vest that actually lets me use my martial arts . . .

TOBY

That vest cost more than this mini van when it was new! Let's test the radio.

TOBY

(radio)  
You hear me?

DENISE

Loud and clear.

TOBY

I've got the police scanner so I can keep tabs on them. We've got the laptops, so I can track where you are and look up things on the internet or something. Not sure why I need three of them though . . .

DENISE

It's a mobile command center. You need

(CONTINUED)

screens.

                  TOBY  
It's a mini van.

                  DENISE  
All I'm missing is your mark . . .

                  TOBY  
All right. Let's do this. Let me see  
your shoulder.

                  DENISE  
I just think it'd be so much cooler to  
put it on my face, you know? Like the  
orcs in Lord of the Rings. It'd be  
super intimidating to have a glowing  
handprint on my face-

                  TOBY  
First, the orcs in Lord of the Rings  
are bad guys. Second, you're wearing a  
ninja mask, so my handprint wouldn't  
even be visible.

                  DENISE  
But what if we figured out a way to  
make your handprint BE my mask?

                  TOBY  
Not sure it would work that way.

                  DENISE  
Maybe later. It's a work in progress,  
right?

                  TOBY  
Right.  
                  (a beat)  
Shoulder.

SFX: Velcro then zipper

                  TOBY  
Ready?

                  DENISE  
Let's just do it . . .

(CONTINUED)

SFX: low humming

DENISE  
(groans in pain a bit)

SFX: humming intensifies

SFX: humming stops

TOBY  
There you go.

SFX: stretching muscle

DENISE  
(in pain)  
Not going to get used to this any time  
soon . . .

SFX: stretching muscle stops

TOBY  
There we go. Clock starts now. One  
hour, seven minutes, and some odd  
seconds . . .

SFX: explosion outside

DENISE  
Whoa! They're getting started without  
us!

TOBY  
Go! Go!

DENISE  
Let's do this!

SFX: opening of a sliding door of an old minivan

(CONTINUED)

SECOND SEGMENT

SFX: HARD punch connecting with Denise

SFX: body hitting metallic shelves? Or stone column?

DENISE

Ughn!!!

ROCK FIST

Haha!!! Stone Cold fists of Stone Cold  
fury!!!

TOBY

(radio)

What happened?

DENISE

Got cocky is all. He sucker punched  
me.

TOBY

(radio)

You ok?

DENISE

Yeah. I felt it, but the force threw  
me pretty hard.

TOBY

(radio)

Be careful.

DENISE

Don't worry! We got this! Oh oh. He's  
coming at me again!

ROCK FIST

I will destroy you!

DENISE

You have to hit me first!

SFX: punches hitting metal shelves

SFX: punch connecting

DENISE

Uhn! Felt that!

(CONTINUED)

TOBY  
 (radio )  
 Denise?

DENISE  
 I'm fine. They've moved to attacking  
 me all at once, like a team.

ROCK FIST  
 Oh, I got you now little girl!!!

SFX: fist crushing concrete wall

DENISE  
 Ya missed.

SFX: fist punching concrete wall

DENISE  
 Missed again.

ROCK FIST  
 I got you -

SFX: Fist bursting elevator doors, metal rends

DENISE  
 Haaa!!!

SFX: kick connects, more metal rends

ROCK FIST  
 (falling)  
 aaaahhh!!!

SFX: Body hitting the ground

DENISE  
 Oh man, Tobe! I wish you could've seen  
 that move! His fist stuck in the door  
 and I kicked him and -

SFX: flames grow larger

TOBY  
 (radio)  
 -- and quit bragging, you've still got  
 the fire guy to worry about!

DENISE  
 --and I've still got the fire guy to

(CONTINUED)

worry about.

FIRE HANDS  
You're not leaving this place alive!

DENISE  
My outfit's not fire proof. I might be  
but -

SFX: fire blast

SFX: whoosh of a jump

SFX: feet landing

TOBY  
(radio)  
Let's test that later! Get off the  
defensive and get on the offensive!

SFX: Punches landing

DENISE grunts with the punches she's throwing

FIRE HANDS  
Uhhhhnnnn

DENISE  
Don't worry, fellas, I'm not going to  
leave you here in the fire, but I do  
need you to cooperate . . .

FIRE HANDS  
Never! I will never -

SFX: punch

DENISE  
Sorry, pal.

SFX: sirens in the distance

TOBY  
(radio)  
Denise, you ready to get out? Fire and  
police are coming.

DENISE  
Just need to get these guys outside.  
I'm not going to leave them in the  
fire.

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