

Graham Sample

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SEGMENT ONE

SFX: Brakes

SFX: door opens

SFX: feet running

SFX: wind blowing

GRAHAM

Hey! Hey, lady! Don't do it! Don't jump!

JENNA

What? Oh, no! It's not what you think!

GRAHAM

Stop! Get off the rail!

JENNA

Stay back! It's okay! I mean it!

SFX: feet stop running

GRAHAM

It's not worth it! I mean . . . I don't know anything about you, but come on down and let's talk . . . or something . . .

JENNA

I'm just trying something out. I'm not suicidal. Trust me . . .

GRAHAM

Listen, I've lost almost everything I can lose in the last twenty-four hours. I may not be the best person to cheer you up . . . aw, crap. Look, I don't know anything about talking someone down from this kind of thing but-

JENNA

I'm not suicidal!

GRAHAM

It looks like you are! You're standing on the railing of a bridge getting ready to jump! I can't let you!

(CONTINUED)

JENNA

It's not even that h--

SFX: windgust

JENNA

Whoa!!!

GRAHAM

No!!!

SFX: lightblood power activates

GRAHAM

I got you!!!

JENNA

Woulda look at that . . .

GRAHAM

What . . . what's happening?

JENNA

You, my friend, just stopped me from falling fifteen feet to a near certain twisted ankle or something . . . and in doing so, you've sprouted flaming wings . . .

GRAHAM

Flaming wings?

JENNA

Uh-huh. Look.

GRAHAM

Oh. Man. Oh man! I--I'm sorry. I need to . . . put you down . . .

JENNA

No. No way. You need to let me see this through! Because *that's* why I'm here.

GRAHAM

You thought you were going to sprout wings if you jumped off the bridge?

JENNA

Yeah. So here's what I want you to do, hotshot. I want you to fly. Up. Real

(MORE)

(CONTINUED)

JENNA (CONT'D)

high.

GRAHAM

Fly up?

JENNA

Yup. Real high. And then I want you to drop me. Because I want my wings.

GRAHAM

How do you know you'll have wings?

JENNA

Long story. Fly. Up. Before you get too tired to keep holding me.

GRAHAM

Actually, I'm barely straining to hold you.

JENNA

Well, MY arm is starting to hurt. Here, take my other hand, too.

GRAHAM

OK. I've got you.

JENNA

You've got me. Who's got you?

GRAHAM

What do you mean?

JENNA

Nothing. Just something I've always wanted to say. Let's go, flyboy!

GRAHAM

You're sure about this?

JENNA

Yup! I trust my instincts. My instincts say trust you. But to be clear, I'm asking you to let me fall, but *not* to let me land, got it?

SFX: wind as they fly upward

GRAHAM

OK! Here we go.

(CONTINUED)

JENNA
Here we go. Up, up, and . . . you can
let go now.

GRAHAM
You're sure?

JENNA
I am.

GRAHAM
Okay . . .

JENNA
. . . and awaaaayyy!!! Ahhhhhh!!!

GRAHAM
Oh no . . .

JENNA
Ahhhhhhh--

SFX: lightblood power up for her, too

JENNA
--aaaahah haha ha!!! I'm doing it! I'm
flying! I'm flying!

GRAHAM
You're doing it!

SFX: lightblood power, they fly around

GRAHAM
Now what?

JENNA
Now? We fly! Come on, flyboy!

(CONTINUED)

SEGMENT TWO

SFX: Office ambiance

LUCAS

Karrie's great, man, going out there to be with you.

GRAHAM

(unconvincingly)

Yeah. That's why I love her.

LUCAS

So we couldn't put anyone else on the road in your territory, but I had Jim contact your stops for last week, and we've rescheduled you. Will you be ready to go back on the road next week?

GRAHAM

Lucas, I just fainted. I'm fine! It was just bad timing. I can get back on the road today.

LUCAS

Nope. Boss man says you're staying in office this week.

GRAHAM

I just want to get back into my routine! Back to normal life!

LUCAS

Be glad for the change! It shows he cares. I'd be fired if it happened to me.

GRAHAM

No you wouldn't.

LUCAS

We both know it's true. You get over a week of recovery time after almost a week in the hospital. I'd get drug tested and our boss would pray to whatever unholy devils he worships for me to fail the tests.

GRAHAM

Well, see, there's part of the problem
(MORE)

(CONTINUED)

GRAHAM (CONT'D)
right there.

LUCAS
What?

GRAHAM
Your attitude about Mr. Dunston.

LUCAS
I don't follow.

GRAHAM
I'm just saying maybe that's why you
think he has it out for you.

LUCAS
Nah! It's because he's a jerk, Graham.
Listen, orders for dermastatox are low
across the board, but yours are the
highest. If Dunston could clone you,
he would. The rest of us just want to
know your secret.

GRAHAM
You don't need a TedTalk to figure
this out. I care about my job, I care
about the people I'm talking to, and I
care about the people who might be
helped by what we sell.

LUCAS
Sure, man.

SFX: warbling sensing sensation

GRAHAM
Whoa.

LUCAS
Hey, man. You okay?

GRAHAM
Yeah. Just a little dizzy. I'm fine. I
just had a feeling like . . . like . .
.

LUCAS
Like millions of voices suddenly cried
out in terror and were suddenly
silenced?

(CONTINUED)

GRAHAM

No . . .

(pauses in his answer as he
realizes what he just felt)

No. Just one.

LUCAS

Anyway, boss man wants you to join me
downstairs this week to help sort
through and shred some of the
paperwork from back before everything
was digital. Here's a protip, we don't
actually have to sort through it. We
can just shred it all. I found some
invoices from 1991 down there . . .

SFX: Office ambiance and Lucas fade out