

TOBY Audition Script

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FIRST SEGMENT

INT. MOBILE COMMAND MINI-VAN - night

MUSIC _ need a good ambient radio music cue

SFX: ambient driving

DENISE

That building's never going to be renovated now.

TOBY

Not sure, but I think we just crossed a line . . .

DENISE

From superhero enthusiast to actual superhero vigilante?

TOBY

No, from . . . actually, that describes the line perfectly accurately. I mean, that was a legitimate superhero battle.

DENISE

And I even left bad guys tied up for the authorities.

TOBY

You were impressive.

DENISE

And you were a great "man in the van."

TOBY

Heh. Thanks.

SFX: her power up, running backwards?

DENISE

Ooooo! Owie!

TOBY

How does the power down feel?

DENISE

It just aches. It aches for a couple hours. And the handprint burns for a while, too.

(CONTINUED)

TOBY

Sorry.

DENISE

Worth it!

TOBY

You were cutting it close getting back here.

DENISE

Yeah, well, I also took the time to destroy their super-tech. At least the techy stuff that was outside their actual flesh. The police may not hold them long. And they may just get more techy power ups from Boyles as soon as they're out of jail, but it's going to cost them.

TOBY

So Boyles isn't just a druglord or crimelord or whatever.

DENISE

No. Those guys had some serious hardware. The "stone" guy hit stronger than me and the Mighty Wind guy was faster than me. My martial arts training was the only thing that kept me one step ahead of them.

TOBY

And your man in the van.

DENISE

Right. Your information about the library elevator was invaluable.

TOBY

Yeah, right . . .

DENISE

(laughs)

DENISE

So now what?

TOBY

Now we keep our ears to the ground and
(MORE)

(CONTINUED)

TOBY (CONT'D)

keep our eyes open. This wasn't the disruption we hoped it would be, but we definitely sent a message. Don't mess with the lady ninja.

DENISE

No. Superhero. I've been thinking about changing my mask. Instead of leaving my eyes visible, covering my eyes and making my mouth visible instead.

TOBY

Like Batman?

DENISE

Well, Batwoman, but whatever . . .

TOBY

Let's get home.

(CONTINUED)

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SECOND SEGMENT

INT. CAIN HOUSE - NIGHT

SFX: door opening

SFX: keys dropping on counter

SFX: footsteps

MARIA

Welcome home.

TOBY

Maria? What are you doing here? I thought you were doing that radio interview!

MARIA

It was a remote. From home.

TOBY

But it wasn't going to be a remote, right?

MARIA

Yeah, they were going to have me drive to a studio in New Sunberg. But I asked if we could do it as a remote, from home, and they said yes because my podcasting equipment was good enough and so I thought I'd surprise you since I haven't been home most evenings since the object blew up.

TOBY

Right. Cool. I heard some of it. You did great.

MARIA

Where have you been? I ordered Chinese. Another surprise for you.

TOBY

Oh, I uh, stayed after school for some grading and then I just went to the opening of the new Pistolfist movie. Grabbed a Big Big Burger. From Bigsby's Burgers. Went to the movie at 7:00. Thursday showing.

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MARIA

The interview was at 7:00. How'd you hear it?

TOBY

During the movie. My earbuds. It wasn't the greatest movie so I streamed some of your interview from the app. Listen, there was no way I was going to completely miss my wife's big public radio debut.

MARIA

Really?

TOBY

(a beat)

Yeah. Yeah. And what I heard, you did great. That's the truth.

MARIA

Thanks.

TOBY

I should've let you know. I'm sorry. I'm really . . . sorry.

MARIA

I should've let you know. I was just sitting here letting myself get angrier and angrier instead of just trying to communicate with you. I'm sorry.

TOBY

You got Chinese?

MARIA

Yeah.

TOBY

Orange chicken?

MARIA

Yeah . . . but I ate it. I was upset and I knew it was your favorite and I ate it all. But I left the beef and broccoli for you.

TOBY

Good enough!

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MARIA

You want to tell me about the movie? I know you liked the first one.

TOBY

Nah. Let's not talk about about. Let's talk about your evening. Any good callers?

MARIA

No. There was this lady who called in swearing up and down that she was seeing two angels with fire wings above her cornfields or something.

TOBY

And how'd that go over?

MARIA

It brought up some good discussion about the recent rise in super-human phenomena . . .